Normal Content

Conversations Normal youtube videos Podcast creativity Academic papers Video essays

A DIALOGUE

>"N^lęr/,N^lNr/// " ^° う ^° - N·5ə , N·5^lęr /^lNNr///, N·5^lęr/, or , ^° う ^° - N·5·[5ə]/, or

>- $N \cdot J^{\dagger}$ er / $^{\dagger}NNr///$, or $N \cdot J \cdot [Ja/, ^{\circ} J^{\circ} - N \cdot J \cdot Ja/, etc.)$.

>>i think thats the most interesting part of this thing.....its like a MAKING/ WRITING in a much more effective/ real/ instant/ honest/ 2d/ multi-perspective/ translucent form than i've ever seen in my life.....its like live/truth/ experience-full research... like its not processed, it can't be manipulated, no photoshop, no with-that and you can totally tell that it's like a fresh-committed full-yusresearch-methods making it a thing that you can use-the-next-day as an idaition.

>This is not academic research but it IS human and you know what... its free(in no way completely free though!)... its totally public in a way that you can re-print/ re-print-others....it's a piece of art...you know how they say it's not what you eat but the way you eat it? This is not the way to eat it but you know what I mean....its a very practical tool like a treasure map or like a map.